

HAART: ADIDAS EXHIBITION

Àsikò

Emmanuel Unaji

Fungai Marima

Halfaroastchicken

Moufouli Bello

Sharon Adebisi

Tejumola Butler Adenuga

Williams Chechet

This document contains images and details of artwork exhibited by HAART at Adidas' International Women's Month exhibition held on 17 March 2022.

If you are interested in any of the works or have any questions, contact us at: info@houseofafricanart.com

ÀSÌKÒ

Ade “Àsìkò” Okelarin is a London based photographer whose practice stems from his experiences as a dual British-Nigerian citizen, morphed into a life-long cultural and spiritual exploration of his Yoruba heritage. His work is motivated by a drive for greater self-awareness, authentic creative expression and the development of a visual language that fosters new ways of understanding the limitless possibilities of African diasporic identity. Asiko's images, although initiated by internal dialogue, are grounded in a wider commitment to honour and celebrate the richness of Yoruba culture, people and practices.



ÀSÌKÒ

Title: Cosmologies and Philosophies

Media: Metallic Print

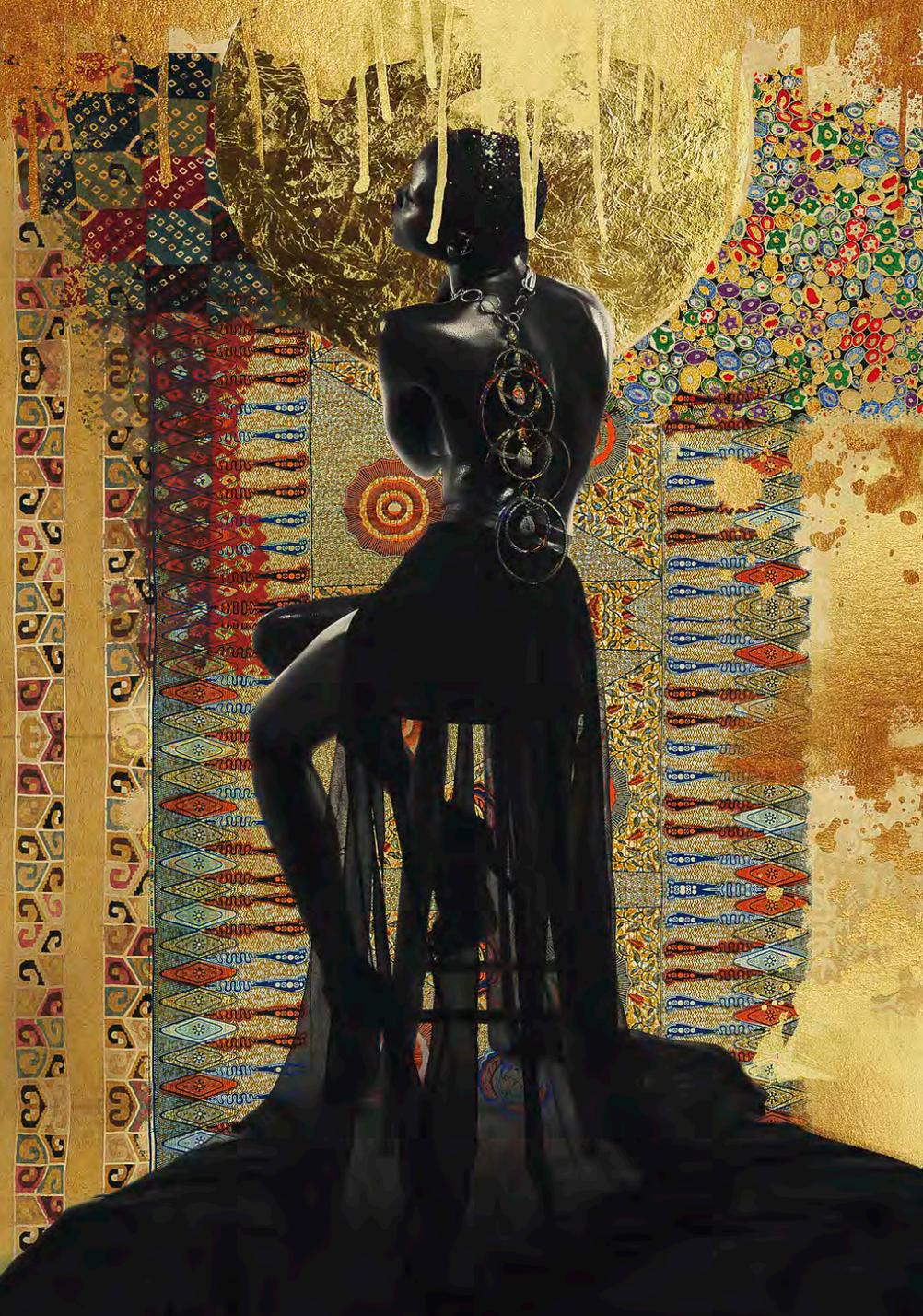
Edition: 1 / 3

Size: 120 x 90 cm

Year: 2020

Price: GBP 3500 (framed and ready to hang)

Description: Cosmologies and Philosophies (2020) is from Àsìkò's 'She is Adorned' series (2020), which is the next stage to the artist's earlier body of work, the 'Adorned' series (2015). This new interpretation of the work explores womanhood from a spiritual and cosmological point of view as well as broader cultural ideologies. The cultural jewelry adorned onto the female form in these images presents womanhood as a conduit for portraying both strength and sensuality.



ÀSIKÒ

Title: Expectations in Hindsight

Media: Metallic Print

Edition: 2 / 3

Size: 120 x 90 cm

Year: 2020

Price: GBP 3500 (framed and ready to hang)

Description: Expectations in Hindsight (2020) is from Àsikò's 'She is Adorned' series (2020), which is the next stage to the artist's earlier body of work, the 'Adorned' series (2015). This new interpretation of the work explores womanhood from a spiritual and cosmological point of view as well as broader cultural ideologies. The cultural jewelry adorned onto the female form in these images presents womanhood as a conduit for portraying both strength and sensuality.

EMMANUEL UNAJI

Emmanuel Unaji is a multimedia artist based in London. Combining painting, drawing, collage and fashion design, Unaji's style is rebellious and bold. Alongside his brother Lemuel, Unaji has created the clothing label "UNAJI" which merges art into fashion. Unaji studied fashion design and recently completed a degree in Fine Art at Kingston University, London. Unaji's work is principally an exploration of what lies beneath the surface. He critically examines our tendency to form opinions on the basis of media headlines and photographs, thereby critiquing the digital era we live in and the vast amount of information we are bombarded with on a daily basis.

EMMANUEL UNAJI

Title: Three Supermodels

Media: Acrylic,
Watercolour, Oil Stick &
Collage on Paper (original)

Size: 59 x 84 cm

Year: 2021

Price: GBP 1500

(framed and ready to hang)



Description: carving out a space in the junction between fashion, luxury, street and fine art, Emmanuel Unaji creates work by deconstructing the images that circulate in mainstream media and the personalities we're confronted with on a daily basis. This particular work features three supermodels, Leomie Anderson, Jourdan Dunn and Yrsa Daley-Ward and is a celebration of female empowerment and diverse British culture. Each woman featured in Three Supermodels (2021) has successfully navigated her industry and is presented by Unaji as a role model for generations to come.



EMMANUEL UNAJI

Title: First Ladies – Beyoncé Knowles-Carter & Blue Carter

Media: Acrylic, Watercolour, Oil Stick, Pen & Collage on Canvas (original)

Size: 100 x 100 cm

Year: 2022

Price: GBP 2500

(framed and ready to hang)

Description: see slide after next



EMMANUEL UNAJI

Title: First Ladies – Kim
Kardashian West & North West

Media: Acrylic, Watercolour,
Oil Stick, Pen & Collage on
Canvas (original)

Size: 100 x 100 cm

Year: 2022

Price: GBP 2500

(framed and ready to hang)

Description: see next slide

EMMANUEL UNAJI

Description:

First Ladies - Beyoncé Knowles-Carter & Blue Carter (2022) and **First Ladies – Kim Kardashian West & North West (2022)** invite us to consider the limitless possibilities of a matriarchal society, the duality of motherhood and the working woman and the impact of women in wider society as well as in the home.

Unaji's style of figurative depiction in these works draws inspiration from the Ancient Greek term 'apotheosis' – meaning the elevation of the human figure to divine status, with the suggestion here being that celebrity figures have become modern-day deities or symbols from the High Renaissance era.

The formal attire worn by Unaji's subjects puts a spotlight on the tension between self-expression through office clothing and clothing worn in our personal lives, with the ultimate aim of encouraging us to look beyond what women wear to focus on what women say and do.



FUNGAI MARIMA

Fungai Marima is a Zimbabwean born, London based artist whose practice centres around the human body, and in particular the notion of the body as an archive for past experiences. Fungai investigates topics such as displacement, childhood trauma and memory through printmaking, performance, sculpture and sound. Her work intends to spark conversation around important topics and critique the world around us, taking the significance of the physical bodies we inhabit with as her starting point.

FUNGAI MARIMA



Title: Las Ánimas (The Souls)

Media: Digital, Lasercut Print on Somerset 300gsm paper

Edition: 1 / 5

Size: 61.4 x 61.4 cm

Year: 2020

Price: GBP 1200

(framed and ready to hang)

Description: Las Ánimas (2020) is a collage of fragmented body parts that forms part of a series titled 'I Don't Know Why I Do The Things That I Do.' The work questions our beliefs, perception of self and the degree of influence the voices around us have on the decisions we make as individuals. The work pays homage to and is inspired by Kiki Smith's photogravure work titled Las Animas, 1997, in which Smith juxtaposes images of her body in aggressive, animalistic stances in a confrontational depiction of both the body and the soul.

HALFAROAST CHICKEN

Eve De Haan is a London based neon artist whose works capture a story, thought or catchphrase through short snippets of text. Her approach of using the written word to evoke collective emotions in her audience developed from her time spent studying Theology at the University of Leeds. Eve draws inspiration from every day experiences and describes her practice as "consolidating her thoughts and putting them out into the world". Eve's works explore topics such as the impact of technology and social media on youth culture and relationships.

HALFAROASTCHICKEN

Title: Love Don't Pay The Bills

Media: Archival print on
Hahnemühle Photorag paper
308gsm

Edition: 2 / 6

Size: 50 x 70 cm

Year: 2016

Price: GBP 400

(framed and ready to hang)

Description: "Love Don't Pay The Bills (2016) is whatever you want it to mean. It is a powerful phrase, and I wouldn't want to tell you what it means, I would rather you read it, feel something, and decide for yourself..." - Eve De Haan





HALFAROASTCHICKEN

Title: You Look Good

Media: Archival print on
Hahnemühle Photorag paper
308gsm

Edition: 1 / 6

Size: 50 x 70 cm

Year: 2021

Price: GBP 400

(framed and ready to hang)

"You Look Good (2021) is what it says on the tin, a reminder that you do 'look good'. When was the last time you rejected a compliment, instead of internalising it? We need to stop doing that. The sweets in the image are nostalgic, as I used to eat 'White Rabbits' when I was younger when I visited Mauritius, the country my mother is from." - Eve De Haan



**YOU'RE NOT
LOST
YOU ARE
HERE**

HALFAROASTCHICKEN

Title: You're Not Lost You Are Here

Media: Screen Print & Pink Glitter

Edition: 1 / 10

Size: 65 x 65 cm

Year: 2021

Price: GBP 400

(framed and ready to hang)

Description: "You're Not Lost You Are Here (2021) is a reminder that wherever you are, you are exactly where you are meant to be. It's a reinforcement of the importance of living in the present moment." - Eve De Haan



HALFAROASTCHICKEN

Title: Don't Cry Over Spilt Milk

Media: White resin sculpture

Size: 100 x 50 x 50 cm

Year: 2021

Price: GBP 6000

"Don't Cry Over Spilt Milk (2021) is a reminder not to let things we cannot change get in the way of the happiness we all deserve. The sculpture is a physical reinforcement of the power of positivity in the face of difficulty." - Eve De Haan

MOUFOULI BELLO

Moufouli Bello is a multi-media artist who lives and works in Cotonou, Benin. Bello's ongoing interest in issues surrounding identity forms the basis of inspiration for a significant amount of her work. She places considerable emphasis on the impact of traditions, culture, politics and most recently technology on our perception of the self and society, our emotions and human behaviour. Bello's professional artistic practice officially began in 2012 in Cotonou, Benin and she has since participated in international exhibitions and art fairs including in Paris, Lomé, Lagos, London, Casablanca and Vienna.



MOUFOULI BELLO

Title: Shekere

Media: C-Type Fuji Matt Print

Edition: 6 / 10

Size: 62 x 51.5 cm

Year: 2019

Price: GBP 450 (framed and ready to hang)

Description: Shekere (2019) features a young woman holding the Shekere, a West African percussion instrument as important as the gong for its role in awakening and invoking spirits in certain spiritual practices. The woman is dancing but she is also in a trance, connecting to these spirits as she moves around to the sound of the Shekere.



MOUFOULI BELLO

Title: Blues

Media: C-Type Fuji Matt Print

Edition: 8 / 10

Size: 62 x 51.5 cm

Year: 2019

Price: GBP 450 (framed and ready to hang)

Description: Blues (2019) alludes to the state of melancholy which we experience when we listen to certain types of music, particularly the Blues. A sound prison where only the prevailing emotion remains, Blues is a musical genre which has the power to elicit one of the strongest human emotions - sadness. Blues (2019) is also a reference to blue notes in music. In Jazz and Blues musical scores, a blue note is a note that is sung or played at a slightly lower pitch than usual, often used to express melancholy or sadness. The blue notes are often depicted in the colour blue, all of which tie together in the mood of this sombre, brilliant blue piece.

SHARON ADEBISI

Sharon Adebisi is a British-Nigerian artist based in London who creates work to capture her thoughts and experiences surrounding her personal identity, development and relationships. Her signature style of using a monochrome black background in her work was developed during a period in which she experienced a loss of identity in everything but her blackness. This prompted a renewed visual language in Sharon's work, with the powerful black backgrounds serving as a positive reinforcement of this aspect of the artist's identity. Sharon's most recent body of work titled 'The Ghana series' retraces her trip to the continent for the first time and is a continued exploration of her experiences as a British-African hybrid, and in particular the conflict between embracing her African roots and assimilating seamlessly into British culture.

SHARON ADEBISI

Title: The Acclimatised Foreigner

Media: Acrylic on canvas

Size: 61 x 76 cm

Year: 2020

Price: GBP 5000

(framed and ready to hang)

Description: The Acclimatised Foreigner (2020) retraces a personal experience Adebisi had when traveling alone to Kumasi, Ghana, for the first time in 2020. Feelings of unfamiliarity, fear and solitude eventually abated as the artist, depicted in the work, gradually acclimatised to the city.



SHARON ADEBISI

Title: Sister Loves

Media: Acrylic on canvas

Size: 61 x 76 cm

Year: 2020

Price: GBP 5000

(framed and ready to hang)

Description: "As an only child, the closest relationships that mimic what I assume to be the bond between siblings are my friendships. School and other academic institutions surrounded me with inspirational women, who decades on continue to play an instrumental role in my life. To all my sister loves, thank you for bringing colour, depth and eccentricity into my life." - Sharon Adebisi



BUTLER

Tejumola Butler Adenuga is a Nigerian born, London based multidisciplinary artist whose practice focuses on the intentional removal of information excess through a subtle, minimalistic approach. His work fixates on the significance of clarity in content, while upholding an uncompromising attitude towards achieving technical brilliance in a minimalistic art form. Butler studied Graphic Design at Ravensbourne University London and has been commissioned for international brands such as Soho House, Dr Martens, New York Times and MTV VMA's.



TEJUMOLA BUTLER ADENUGA

Title: I May Destroy You

Media: Ink on canvas (original)

Size: 120 x 100 cm

Year: 2022

Price: GBP 9500

(stretched and ready to hang)

Description: A reference to the hit TV series, "I May Destroy You" (2020), this work brings the main character, Arabella, back in focus in a different form - painting. The series itself is fearless, frank and provocative short form media that explores the question of sexual consent after the main character has her drink spiked on a night out. Immortalising the character, Butler extends her existence from digital media into this black and white work using the artist's traditional stippling method.

WILLIAMS CHECHET

Williams Chechet is a Nigerian pop artist, graphic designer, illustrator and muralist who was born and raised in northern Nigeria and currently lives and works in Lagos, Nigeria. Chechet is interested in images that circulate in popular culture, focusing on symbols of Nigerian society through a pop art lens. Chechet's work often puts a spotlight on the faces and characters of northern Nigeria as well as the leaders, politicians and other prominent figures who have shaped Nigeria's socio-political history. Chechet intends to encourage people to think about these figures and the impact, both positive and negative, that they have had on the country. His style centres around the fusion of traditional African imagery with Western pop art, blending the past with the present and incorporating elements of history, tradition, Afro-futurism, Afrobeats and popular culture.

WILLIAMS CHECHET

Title: The Beat

Media: Giclée print on archival paper

Edition: 2 / 10

Size: 72.7 x 72.7 cm

Year: 2017

Price: GBP 1500

(framed and ready to hang)

Description: The Beat (2017) is inspired by the music and culture which Chechet experienced as a child growing up in Kano and Kaduna in northern Nigeria, depicting the faces and characters of these regions with the artist's characteristic pop-art twist.



WILLIAMS CHECHET

Title: Up The Bass

Media: Giclée print on archival paper

Edition: 1 / 1

Size: 72.7 x 72.7 cm

Year: 2019

Price: GBP 2000

(framed and ready to hang)

Description: In *Up the Bass* (2019), Chechet draws our attention towards the cultural significance of African drums - specifically, the Talking Drum and Djembe - and their role within traditional ceremonies, entertainment, rituals and, perhaps more historically, as a means of communication.

